



Workshop Topics

The 21st Century Studio

On the Road to Practicing Effectively

Beyond the Fallboard: From Key to Sound

Bridging the Gap: Intermediate piano concertos

Sounds New: Exploring contemporary teaching repertoire

Teaching with Style, Part I: Developing an awareness of the learning styles

Teaching with Style, Part II: Putting the Process into Practice

Technique and Interpretation: Essential Partners in Musical Expression

Mountaintop Moments: Building student peak experiences through collaboration